



URBAN FURROWS OPENING

CAAP

Center for Alternative and
Autonomous Production

16. 11. 2012

19.00-21.00

LOCATION: Valvasorjeva 42, Maribor

How can we show the results and effects of the Urban Furrows programme, an interdisciplinary group of researchers who, in the past two years within the European Capital of Culture project, established seven developmental projects in Maribor and the surrounding area? The inauguration of the Centre for Alternative and Autonomous production – an incubator for responsible economics, new social enterprises, innovative social and ecological practices, and the creative use of common spaces – is the peak of their work. Through a creative performance, the inauguration will take us through the world of seeds, seasonal food and communal gardens; through a digital lens we will take a peek at the life of migrants; we will recycle a bicycle, and leaf through the pages of a Slovenian-Roma dictionary. The inauguration will take us through all the creative, research-related corners of discussion in the new centre, which offers a refuge for the alternative self-organisation of groups and communities; infrastructure, services, expert support and a meeting place for everyone with a desire to co-operate and create. The opening performance will be followed by catering, a quick tour of the centre and, for the most persistent, also an after party.

19. 11. 2012

Cooperative Dobrina

LOCATION: Valvasorjeva 42, Maribor

The Programme for the Open House of the Project **SUSTAINABLE LOCAL SUPPLY**

10.00-11.30

WORKSHOP FOR CHILDREN

Childishness in a Village

In order to also bring children from the city closer to the countryside and life on farms, we have prepared the workshop *Childishness in a Village* for the second-graders of Slave Klavore primary school. The Dobrina Cooperative, which has been supplying the public food industry in Tezno with seasonal, locally produced food for a good year already, will now give children a chance to test their skills with milking cows, making stamps from potatoes, colouring, and playing other common games which were once played in the countryside. The workshop will conclude with a farmers snack made with the recipes of the grandfathers and grandmothers from Slovenske Gorice.

12.00-13.30

ROUND TABLE

The Meaning of Sustainable Local Food Supply and the Access of Smaller Producers to the Food Market

This round table will present the systemic barriers to the development of sustainable local food supply and the meaning that food sovereignty would have for the region or country using examples such as the establishment of the Dobrina Cooperative and social enterprises, which supply public food institutions in Maribor. It will also present ecological associations, cooperatives, and institutions from various parts of Slovenia, and their representatives will speak on the barriers which prevent smaller producers from gaining access to the food market, which consequentially exerts a strong influence on an increasingly poor and uncertain supply of seasonal, ecological and live food. The discussion will emphasise the agronomical, health-related, ecological, and economic aspects of supply, but will also point out several valuable practices which are being developed in Slovenia and have actually been able to overcome many of the obstacles in question on their own.

13.30-15.00

OPENING OF THE STORE

Ceremonial Opening of the Store with a Farmer's Feast

The Dobrina Cooperative stores will be officially opened by Dr. Martina Bavec (general director of the Directorate for Agriculture) and Suzana Črnčec (president of the Dobrina Cooperative). Guests and visitors will be shown a way of distributing food and all the activities of the Dobrina Cooperative. The store's opening will be finished off with a farmer's feast.

15.00-18.00

PRESENTATION

A Presentation of Slovenske Gorice

The presentation will be a reflection of the cuisine, hand-crafts, and traditional trades created and done by the inhabitants of Slovenske Gorice. The Dobrina Cooperative will also present its members, their products and articles, and especially the winners of the *Dobrote Slovenskih Kmetij* (The Goodness of Slovenian Farms) competition, chosen every year in Ptuj by the Agricultural Chamber of Commerce of Slovenia. Craftsmen will weave baskets and ropes, and produce traditional herbal bouquets. The Seed Guardian Association will present its Seed Library project, which seeks to protect the biodiversity of older, locally adapted varieties of crops, but also to encourage their renewed production. There will be a performance by the folk group Jurovčan and the musical ensemble Klapovuhi. You are invited to dance, sample some young wine, and try some rustic delicacies.

20. 11. 2012

Maribor Cyclists' Network

LOCATION: Valvasorjeva 42, Maribor

The Programme for the Open House of the Project **TELEPORT**

9.00-11.00

INTERNATIONAL WORKSHOP

The Hierarchy of Power in Traffic

Representatives from the sector to regulate traffic in the city of Graz, the leading research institutions for mobility FGM Amor, and the cycling initiative Argus Steiermark will present the project City Network Graz-Maribor. With this project they have to a great degree contributed to the regulation of a hierarchical relationship between cars, cyclists, and pedestrians in Graz, and they have successfully established a safe and friendly urban environment for quality living. MKM (the Maribor Cyclists' Network) will present the results of the Teleport project, which took place within the European Capital of Culture – Maribor 2012 project, and in the last two years has established good practices by both directly and indirectly affecting the transit system in Maribor. Together with the authorities from MOM (the Municipality of Maribor) and other municipalities, as well as experts from the area of traffic planning, the actors from Graz and MKM will attempt to find those existing forms of good practices which could be transferred into the current traffic system in Maribor, thereby establishing guidelines for the implementation of qualitative improvements in the public spaces and the traffic in Maribor.

11.30-13.30

PRESS CONFERENCE

Bicycle Recycling of Maribor Traffic

The Maribor Cyclists' Network will present the results of their project Teleport, which was carried out under Urban Furrows, European Capital of Culture – Maribor 2012, and also their community cycling programmes which were developed during that time. This will be followed by a tour of the newly set up workshop for the production and modification of Bike Lab bicycles – a production-educational-experimental workshop for bicycles. Also, the results of the professional workshop Hierarchy in Traffic, which will take place in the morning before the press conference, will be presented. In the end we will all go for a short bike ride on recycled bicycles, where we will be able to see concrete examples of good and bad practices within the existing arrangements for cyclist traffic and public space in Maribor.

16.00-19.00

PRESENTATION, EXPERIMENT, MULTIMEDIA

Bike Lab: Transformation – Production – Experiment

Within the context of Bike Lab you will be able to stroll through various production-experimental modules based on work with recycled bicycles. There will be a demonstration of the production process of recycling bicycles, a test of the extensiveness of amplified wheels, and the functional characteristics of e-bikes and their electromagnetic components.

At this time there will also be a radio programme with live feed to Radio Marš with statements of participants and a presentation of the sound experiment "in-vivo".

21. 11. 2012

Cultural Association Anarhiv
and Rhizome Association

LOCATION: Valvasorjeva 42, Maribor

The Programme for the Open House of the Project **DIGITAL NOMADS**

10.00-13.00

WORKSHOP

The Colours of Africa: sadza batik

This is a workshop on African painting which uses the technique sadza batik, where textiles are painted using a kind of "meal" or flour paste. However, this is not just a form of art – it is also a tool for international communication. It encourages dialogue between those who create and, in their own unique way, intertwine culture, society, and nature. At the open house children of Maribor's Waldorf School will do the creating, and the work will be exhibited in the halls of CAAP.

15.00-17.00

PUBLIC PLATFORM

Who is Afraid of Reasonable Doubt? Youth, Critical Thought, and Education

At this public platform the project group will present their findings from critical workshops on the structural and systemic aspects of migration which took place during the course of the project at Maribor's secondary schools. Workshops' results showed that despite the introduction of elective content at schools, within the learning process there is still not (enough of) a place for critical thought. Experts will once again reconsider teaching plans, content, and ways for communicating respective knowledge and information.

18.00-19.00

PRESENTATION AND HANDING OUT OF LAPTOPS

One More for the Road

The open house will be concluded with the ceremonial handing out of laptops to the participants of the second cycle of workshops titled Za-nič Kišta (Free PC) for the digital literacy of migrant workers, refugees, and those seeking asylum. A selection of short videos made by the participants of workshops will also be shown. The project team will also present publications and all the other results which they were able to achieve in the last two years.

10.00-18.00

READING ROOM OF PROJECT PUBLICATIONS

Digital – Material – Reading: an open reading room of the publications of the Digital Nomadism

In the reading room you will be able to read or leaf through all the publications that came about within the context of the Digital Nomadism project: An Orientational Compass for Migrants in Maribor, the Za-nič Kišta Report: a transfer of good practice, Monitoring of the European Pilot Project Eurema, as well as other literature from the area of migration and the digital world.

10.00-18.00

VIDEO EXHIBIT

Za-nič Kišta: veni, vidi, video

Throughout the entire day (and the whole week of the open house) visitors will be able to view a video installation in the office of the Digital Nomadism project. These short videos, made by the participants of the Za-nič Kišta workshops, were created on open-source systems by migrant workers, refugees, and asylum seekers. In the process of attaining digital literacy they created scenarios, filmed sequences, and edited together the contents, all of which speaks directly of the life of migrants, refugees, and workers in Slovenia.

22. 11. 2012

Seed Guardians - The Association for
Preservation of Biodiversity of Cultural Plants

LOCATION: Valvasorjeva 42, Maribor

The Programme for the Open House of the Project **SEED LIBRARY**

10.00-10.30

GUIDED TOUR

A Presentation of the Seed Library

The Seed Library is associates seeds, people, tradition, and the future. It is also a place with a laboratory and a truly unique archive of older autochthonous varieties of crops. In this guided tour through the new infrastructure of the Seed Library the project group will present in detail information on how the library functions, their goals, strategies, and visions for the project.

10.30-12.00

PUBLIC DISCUSSION

Seeds of the Future

To date, all global and EU policies have conceded that, considering existing programmes and guidelines for the preservation of biodiversity, we have not done enough to reverse the trend of degradation of genetic sources and life. How can we put into effect sustainable, holistic approaches and solutions in order to preserve our natural and cultural heritage? The aim of the discussion is for experts from the area of seed protection and seed cultivation to exchange their experience, knowledge, and view on the preservation of genetic sources of crops, as well as traditional knowledge, food safety, and cultural heritage, which are all connected.

16.30-16.45

WORKSHOP FOR CHILDREN

Seeds – Food for Birds

This workshop is intended for children who would like to get to know the various uses and meanings of seeds. At the workshop, ornithologist Ivan Esenko will present the Eurasian Bullfinch, a bird which has become the trademark of the educational workshops carried out by the Seed Guardian Association in primary school science programmes. Children will use the seeds in an artistic workshop to make "bird flat cakes" which they will take home afterwards and use to feed birds in the winter.

16.00-17.00

GUIDED TOUR

A Presentation of the Seed Library

The Seed Library is much more than just a phrase. It associates seeds, people, tradition, and the future. It is also a place with a laboratory and a truly unique archive of older autochthonous varieties of crops. In this guided tour the project group will present in detail information on how the library functions and also display the visual artwork of the younger guardians.

17.00-17.50

**CONCLUSION OF THE COMPETITION
AND AWARDING OF PRIZES**

The Bullfinch (Kalinček) Competition Awards

At the beginning of September the Seed Guardian Association invited 15 primary schools from the Podravska and Pomurska regions to participate in the Bullfinch Competition. Under the guidance of classroom teachers the children created artwork in which they showed the intertwining of art and diversity in connection with plant seeds. As the awards are given out, the artwork which was created during the Bullfinch Competition will be exhibited in the spaces of CAAP. The awards ceremony will be followed by catering.

23. 11. 2012

Frekvenca - a Socio-cultural Association
of the Restless and the Active

LOCATION: Valvasorjeva 42, Maribor

The Programme for the Open House of the Project **ETNOMOBIL**

11.00-12.30

ROUND TABLE

The Roma Word in Slovenian Space

This round table will address the theme of the extensiveness of reading material in the Roma language, its dimensions of genre and content, professionalism, and accessibility for its target section of the population. Guests of the round table will also speak about the importance of Roma language learning/study materials, and well as the general value of such material according to usability. In this way, the round table will search for answers to the question of how a society which supports Roma issues can ensure the highest possible cooperation of all participants, who are important for the continued development of Roma language book publications, learning material, and other literature. In the concluding portion there will be a presentation of the round tables' key messages and suggestions on how to continue the discussion on the challenges of Slovenian society in the area of Roma cultural policy.

13.00-14.00

GUIDED TOUR THROUGH THE EXHIBIT

An Exhibit of Roma Literature from European Capital of Culture Partner Cities

At the exhibition there will be a presentation of literary works from Velenje, Novo Mesto, Murska Sobota, and Maribor, which deal with various aspects of the lives of Roma people in Slovenia, and which were written in the last ten years. At interactive presentations by the creators of Roma literature, visitors will be able to gain an insight into the possibilities for the creation of similar literature and also for the needs of Roma communities to create it and present it to a wider public.

17.00-18.30

PRESENTATION OF THE NOVEL AND CONCERT

A Novel by a Roma Author

The story of how the first extensive literary work by a Roma female author came to be in the Slovenian landscape will be presented by the author of the story herself – Jasmina Ahmetaj. She is also the editor of the first records and the initiator of the project of Marta Gregorčič and other experts, who have editorial and publishing experience when it comes to issues, records, and accounts from the margins of society. The public presentation will be concluded by a musical performance of three artists: Minka Đonlić, Šukrana Hašimi and Zlatko Duraković. They will perform the Roma folk songs Loli phabaj; Ušti, ušti and Čhaje šukarije.



MARIBOR2012
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